

## Objectives of the Course

The aim of this course is to provide students with the ability to analyze the poems of the 13th and 14th centuries of classical Turkish literature both theoretically and practically, by examining in detail the general characteristics of the period, its prominent poets, and the prevailing literary understanding of the time.

## Course Contents

In this course, the literary identities of the 13th–14th century poets of Old Turkish literature, the language they used, the verse forms, and the literary understanding of the period are examined. Through selected poems, analyses of language and style are conducted. Special emphasis is placed on major poets such as Mevlana, Sultan Veled, Aşık Paşa, Gülsahri, Ahmed-i Dâî, Kadi Burhaneddin, and Ahmedî, as well as their works.

## Recommended or Required Reading

Ahmet Atilla Şentürk, Osmanlı Şiiri Antolojisi, Yapı Kredi Yayıncılığı.   
 Nihat Öztoprak, Sebahat Deniz vd., Üniversiteler İçin Eski Türk Edebiyatı Metin Şerhi (14-16. Yüzyıllar), İdeal Kültür Yayıncılık.   
 Ahmet Atilla Şentürk ve Ahmet Kartal, Üniversiteler İçin Eski Türk Edebiyatı Tarihi, Dergah Yayıncılığı.   
 Mustafa İsen vd., Eski Türk Edebiyatı El Kitabı, Grafiker Yayıncılık.   
 Ozan Yılmaz, Ahmet Doğan vd., Beyitler Arasında/Açıklamalı Divan Şiiri Antolojisi, Kesiş Yayınları.   
 İskender Pala, Ansiklopedik Divan Şiiri Sözlüğü, Kapi Yayınları.   
 Ozan Yılmaz, Şiirin Beylerbeyi Necati Bey, Muhit Kitap.

## Planned Learning Activities and Teaching Methods

Lecture Discussion Textual analysis Question and answer

## Recommended Optional Programme Components

In order to better understand and learn this course, fundamental concepts and theoretical knowledge related to Old Turkish literature should be acquired.

## Instructor's Assistants

There is no teaching assistant assigned to the course.

## Presentation Of Course

Basic information about the general features of the period and its poets is presented by the instructor using visual materials, slides, and board writing. Topics such as the literary environment of the 13th and 14th centuries, the biographies of major poets, the verse forms employed, and the genres of poetry are covered. During the lectures, students are given opportunities to ask questions, make comments, and share their ideas actively. In this way, students are encouraged to understand the literary structure and language of the period. Each week, close readings are conducted on selected poems from the works of the poets. During these readings, analyses are carried out on aspects such as language, themes, meter, depth of meaning, and the use of literary motifs (mazmuns). Students perform poem analyses together with the instructor. In certain parts of the course, open discussions are held with students. These discussions focus on the poets' literary perspectives, the language they employed, and the socio-cultural context of the period. While discussing the content of the texts and the approaches of the poets, students engage deeply with the course material, and their critical thinking skills are also developed through these discussions.

## Dersi Veren Öğretim Elemanları

Res. Assist. Dr. Songül Akboğa

## Program Outcomes

1. Students will be able to explain the historical and cultural context of 13th- and 14th-century classical Turkish literature.
2. It introduces the prominent poets of the period and evaluates their literary personas.
3. Students will be able to analyze examples of ghazals, qasidas, and masnavis from the 13th and 14th centuries.
4. It recognizes the metaphors and poetic techniques used in Divan poetry.
5. Knows the prose works written in the 13th and 14th centuries of classical Turkish literature and their characteristics.

## Weekly Contents

Order	Preparation	Info	Laboratory	Teaching Methods	Theoretical	Practise
1	Relevant pages from the book History of Old Turkish Literature prepared by Ahmet Atilla Şentürk and Ahmet Kartal will be read.	-	Lecture (Expository Teaching) Question and Answer Discussion	Explains the literary, political, and cultural background of the 13th and 14th centuries.	-	-
2	Relevant pages from the book History of Old Turkish Literature prepared by Ahmet Atilla Şentürk and Ahmet Kartal will be read.	-	Lecture (Expository Teaching) Question and Answer Discussion	Explains the literary, political, and cultural background of the 13th and 14th centuries.	-	-

Order	Preparation Info	Laboratory	Teaching Methods	Theoretical	Practise
3	Students will read the sections about Mevlana from the slides provided.	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the literary personality of Mevlânâ, his works, and provides a commentary on the first 18 couplets of the Masnavi.	Students will be able to interpret and comment on the first 18 couplets of the Masnavi.
4	Students will read the sections about Mevlana from the slides provided.	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the literary personality of Mevlânâ, his works, and provides a commentary on the first 18 couplets of the Masnavi.	Students will be able to interpret and comment on the first 18 couplets of the Masnavi.
5	Students will read the sections about Sultan Veled from the slides provided.	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the life, literary identity, and works of Sultan Veled, with selected examples from his poems.	Students will interpret and comment on selected examples from Sultan Veled's poems.
6	Students will read the commentaries on the poems of Ahmed Fakih and Ahmed-i Dâî found in Metin Şerhi (prepared by Nihat Öztoprak et al.) and Osmanlı Şiiri Antolojisi (by Ahmet Atilla Şentürk).	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the lives and literary identities of Ahmed Fakih and Ahmed-i Dâî, with selected examples from their works.	Students will analyze and comment on selected poems of Ahmed Fakih and Ahmed-i Dâî.
7	Students will read Mantiku't-Tayr and Garibnâme as part of the course.	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the lives, literary identities, and selected works of Aşık Paşa and Gülşehrî	Analyzes the stylistic and thematic features of the poems of Aşık Paşa and Gülşehrî through selected examples.
8	-	-	-	Midterm Exam	-
9	The commentaries (şerh) of Şeyyad Hamza's poems from the Text Commentary (Metin Şerhi) book prepared by Nihat Öztoprak et al. and the Anthology of Ottoman Poetry (Osmanlı Şiiri Antolojisi) by Ahmet Atilla Şentürk, as listed in the bibliography, will be read.	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the life, literary identity, and works of Şeyyad Hamza, with selected examples from his poems.	Students will analyze and comment on selected poems of Şeyyad Hamza.
10	Students will read the commentaries on Nesîmî's poems found in Metin Şerhi (prepared by Nihat Öztoprak et al.) and Osmanlı Şiiri Antolojisi (by Ahmet Atilla Şentürk).	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the life, literary identity, and works of Nesîmî, with selected examples from his poems.	Students will analyze and comment on selected poems of Nesîmî.
11	Students will read the commentaries on Kadi Burhaneddin's poems found in Metin Şerhi (prepared by Nihat Öztoprak et al.) and Osmanlı Şiiri Antolojisi (by Ahmet Atilla Şentürk).	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the life, literary identity, and works of Kadi Burhaneddin, with selected examples from his poems.	Students will analyze and comment on selected poems of Kadi Burhaneddin.
12	Students will read the commentaries on Hoca Dehhânî's poems from Metin Şerhi (Nihat Öztoprak et al.) and Osmanlı Şiiri Antolojisi (Ahmet Atilla Şentürk), as indicated in the course references.	-	Lecture Question and Answer Discussion Brainstorming Case Study Analysis	Examines the life, literary identity, and works of Hoca Dehhânî, with selected examples from his poems	Students will study selected poems of Hoca Dehhânî and engage in their commentary and analysis.

Order	Preparation	Info	Laboratory	Teaching	Methods	Theoretical	Practise	
13	Students will read the commentaries on Hoca Dehhâنî's poems from Metin Şerhi (Nihat Öztoprak et al.) and Osmanlı Şiiri Antolojisi (Ahmet Atilla Şentürk), as indicated in the course references.	-	Lecture Question and Answer	Discussion	Brainstorming Case	Study Analysis	Examines the life, literary identity, and works of Hoca Dehhâنî, with selected examples from his poems	Students will study selected poems of Hoca Dehhâنî and engage in their commentary and analysis.
14	Students will read the commentaries on Ahmedî's poems included in Metin Şerhi (prepared by Nihat Öztoprak et al.) and Ahmet Atilla Şentürk's Anthology of Ottoman Poetry."	-	Lecture Question and Answer	Discussion	Brainstorming Case	Study Analysis	Examines Ahmedî's life, literary personality, works, and selected examples from his poems	Students will analyze and comment on selected poems of Ahmedî
15	Students will read the commentaries on Ahmedî's poems included in Metin Şerhi (prepared by Nihat Öztoprak et al.) and Ahmet Atilla Şentürk's Anthology of Ottoman Poetry."	-	Lecture Question and Answer	Discussion	Brainstorming Case	Study Analysis	Examines Ahmedî's life, literary personality, works, and selected examples from his poems	Students will analyze and comment on selected poems of Ahmedî

## Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	1	1,00
Final	1	1,00
Ara Sınav Hazırlık	5	1,00
Final Sınavı Hazırlık	5	1,00
Uygulama / Pratik	14	1,00
Ders Öncesi Bireysel Çalışma	14	1,00
Ödev	14	1,00
Derse Katılım	14	1,00
Uygulama / Pratik Sonrası Bireysel Çalışma	14	1,00

## Assessments

<b>Activities</b>	<b>Weight (%)</b>
Final	60,00
Ara Sınav (Bütünlemede Kullanılan)	40,00

Türk Dili ve Edebiyatı Bölümü / TÜRK DİLİ VE EDEBİYATI X Learning Outcome Relation

**P.O. 1 :** Türk dilinin ilk yazılı belgelerinden günümüze kadar gelen devreleri kronolojik olarak, eserleriyle birlikte bilir.

**P.O. 2 :** Halk edebiyatı ve kültürü ile ilgili konularda gerekli bilgi ve birikime sahip olur.

**P.O. 3 :** Alanyayla ilgili problemleri tespit eder.

**P.O. 4 :** Tespit edilen problemlerin çözümüne yönelik gerekli verileri toplar.

**P.O. 5 :** Elde ettiği verilere göre sonuçları yorumlar.

**P.O. 6 :** Eski Türk Edebiyatının Arap harfli manzum ve mensur eserlerini okur, açıklar.

**P.O. 7 :** Yeni Türk dili ile ilgili dönemlere ait metinlerde; kelime tahlili, cümle tahlili ve kelime etimolojisi yapar.

**P.O. 8 :** Eski Türk dili ile ilgili dönemlere ait metinlerde; kelime tahlili, cümle tahlili ve kelime etimolojisi yapar.

**P.O. 9 :** Edebi metin çözümlemeleri yapar.

**P.O. 10 :** Yeni Türk Edebiyatının kapsadığı edebi dönem, metin ve edebiyatçıların özelliklerini tam olarak bilir; bu dönemlerde yazılmış yapıtları çözümler; karşılaştırmalı tartışmalar yürütür.

**P.O. 11 :** Alanyayla ilgili karşılaştığı problemlerin çözümünde bilgisayar teknolojilerini kullanır.

**P.O. 12 :** İlgi alanında veya toplumun diğer kesimleriyle sözlü ve yazılı iletişim olanaklarını kullanarak profesyonel düzeyde eleştirel olarak iletişim kurabilir.

**P.O. 13 :** Bir yabancı dil kullanarak alana ait konularda meslektaşlarıyla iletişim kurabilir.

**P.O. 14 :** Alanyayla ilgili çalışmalara katılır.

**P.O. 15 :** Mesleki gelişmeleri izler ve bu gelişmelere katkı sağlar.

**P.O. 16 :** Disiplin içi ve disiplinler arası takım çalışması yapar.

**P.O. 17 :** Sahada derleme, gözlem ve anket çalışmaları yapar.

**P.O. 18 :** Alanyayla ilgili edindiği kuramsal ve uygulamalı bilgileri; eğitim-öğretim, araştırma ve topluma hizmet alanlarında kullanır, çözümler ve uygular.

**P.O. 19 :** Yaşam boyu öğrenmeye ilişkin olumlu tutum geliştirir.

**P.O. 20 :** Alanyayla ilgili sosyal, kültürel ve sanatsal etkinliklere katılır ve bu tür etkinlikleri düzenler.

**P.O. 21 :** Alanyayla ilgili yaptığı çalışmaları ilgili kişi, kurum ve kuruluşlarla paylaşır.

**P.O. 22 :** Beşeri bilimler alanında sosyal, kültürel hakların evrensellliğini destekler, sosyal adalet bilinci kazanır, tarihî ve kültürel mirasa sahip çıkar.

**P.O. 23 :** Kalite yönetim ve süreçlerine uygun davranış ve katılır.

**P.O. 24 :** Bilimsel bilgiyi açık ve yetkin biçimde aktarabilir.

**L.O. 1 :** 13. ve 14. yüzyıl klasik Türk edebiyatının tarihsel ve kültürel bağlamını açıklar.

**L.O. 2 :** Dönemin öne çıkan şairlerini tanır ve edebi kişiliklerini değerlendirdir.

**L.O. 3 :** 13. ve 14. yüzyıla ait gazel, kaside ve mesnevi örneklerini analiz eder.

**L.O. 4 :** Divan şiirinde kullanılan mazmunları ve nazım tekniklerini tanır.

**L.O. 5 :** Klasik Türk edebiyatında 13. ve 14. yüzyılda kaleme alınmış mensur eserleri ve bunların özelliklerini bilir.